

Regulations of the 13th International Saxophone Festival in Przeworsk

1. The organizers of the festival are:
 - State Music School 1st them. Mieczysław Karłowicz in Przeworsk,
 - State Music School in Leżajsk,
 - Center of Artistic Education in Warsaw,
 - Przeworsk Music Society,
 - Jarmuła Music – Tarnów,
 - Counsel Parents from State Music School 1st them. Mieczysław Karłowicz in Przeworsk
2. The festival will take place on 4 – 7 December 2018 in State Music School 1st in **Leżajsk, 31 Mickiewicz Street.**
3. A participant shall be a student of a state or private music school.
4. The auditions of the soloists and chamber ensembles will be divided into following groups:

Requirements - soloists:

State Music Schools 1st – three groups:

Group I – up to 10 (born in 2008 onwards)

Presentation time: up to 6 minutes

Programme: One or two works of diversified character

Group II – up to 13 (born in 2005 onwards)

Presentation time: up to 8 minutes

Programme: One or two works of diversified character

Group III – up to 16 (born in 2002 onwards)

Presentation time: up to 8 minutes

Programme: One or two works of diversified character

State Music Schools 2nd – two groups:

Group IV – up to 16 (born in 2002 onwards)

Presentation time: up to 12 minutes

Programme: One or two works of diversified character

Group V – up to 19 (born in 1999 onwards),

Presentation time: up to 15 minutes

Programme:

- Obligatory work - two contrasting parts of baroque pieces of music performed solo or with the accompaniment,
- A piece of work selected by the participant,

The obligatory works must be performed from the memory.

Requirements –chamber ensembles:

State Music Schools 1st:

Group VI

Presentation time: up to 8 minutes

Programme: One or two works of diversified character

State Music Schools 2nd:

Group VII

Presentation time: up to 8 minutes

Programme: One or two works of diversified character

5. The winners of the previous Festival cannot perform in the same group, in which they've performed last time.
6. The participants need to perform with their own accompanist.
7. The Jury will be appointed by the director of the Warsaw's Centre of Artistic Education. The Jury will select the winners and award the prizes.
The Jury's decision is final.
8. There are two final awards: alt saxophone **Yamaha YAS-280** and soprano saxophone **Yanagisawa S-901**.
 - alt saxophone Yamaha YAS-280 – the award for the participant representing the I, II, III group, who will receive the highest number of points for the performance.
 - soprano saxophone Yanagisawa S-901 the award for the participant representing the IV, V group, who will receive the highest number of points for the performance.

In extraordinary cases the Jury reserves the right to divide up the final awards otherwise, overlooking the groups.

9. All the performers will receive the participation diploma.
10. **To register you have to use online application from:** <http://www.festiwalsaksofonowy.pl>
11. Number of participants is limited - **90**.
12. The application form will be available from **22 October 2018 to 05 November 2018 or to the time when we have 90 participants registered**.
13. By signing the application form the participant of the Festival agree to the use of personal data for the statutory purposes of the organizers and promoting the Festival (in accordance with the Act. Of the 29 August 1997 on protecting of personal data Dz. U. No.133).
14. The person who performs on the Festival agrees to the processing of the personal data for the purposes of promoting the festival on the websites and in the media as part of the Festival (in accordance with the Act. Of the 29 August 1997 on protecting of personal data Dz. U. No.133).

Participation Costs:

- Travelling expenses, accommodation and catering cost is covered by the participants or delegating schools/ institutions.
- The festival entry fee of 100 PLN per participant or ensemble is to be paid during the Festival
- The accommodation need to be booked by the participants.

Contact:

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