

RULES AND REGULATIONS OF THE 14th INTERNATIONAL SAXOPHONE FESTIVAL, PRZEWORSK, December 6-9 2022

1. **The 14th International Saxophone Festival – Przeworsk 2022** is held by Center for Artistic Education in Warsaw.
2. The Festival takes place on **6th-9th Dec. 2022 at Państwowa Szkoła Muzyczna I st., Krakowska 20, 37-200 Przeworsk.**
3. Students of state, social and independent music schools may take part in the Festival.
4. Competition auditions for soloists and ensembles are conducted separately:

Soloists

1. There are 2 categories for primary music schools.
Category 1 – under 11 years old (date of birth in 2012 or later)
Category 2 – under 17 years old (date of birth in 2006 or later)
2. There are also two categories for secondary music schools.
Category 3 – under 17 years old (date of birth in 2006 or later)
Category 4 – under 24 years old (date of birth in 2003 or later)

Ensembles (trio or bigger –saxophone ensembles only)

1. Primary music schools – category 5
2. Secondary music schools – category 6
5. Prize winners of the previous Festival's editions must not participate in the same category in which they were rewarded.
6. Audition participants perform with their own accompanist.
7. A Jury, appointed by the Director of the Center for Artistic Education in Warsaw evaluate the participants' performances. Participants will be assessed using a point scale from 1 to 25. Taking into account how old the participants are and how long they have been learning how to play the saxophone, the jury evaluate the participants's performance according to the following criteria: apparatus, intonation and sound quality, interpretation and style, repertoire selection, stage presentation. The jury select the winners and decide on the awards awarding of the prizes. The jury's decisions are final.
8. Participants who earn 1st, 2nd or 3rd place in the Competition will are called laureates. The jury may also divide the Prizes and Awards in other way than the following (e.g. not award the 2nd place). The lowest possible score for earning subsequent places and honourable mentions is the average score of:
 - minimum 23.00 points – 1st place
 - minimum 22.00 points – 2nd place
 - minimum 21.00 points – 3rd place
 - minimum 20.00 points – honourable mention

The jury may also award the Grand Prix to the best participant. All performers receive participation diplomas. The laureate of the competition obtains the rights referred to below:

- Art. 44zh of the Act of September 7, 1991 on the education system (exemption from the promotional exam in an art school with the highest positive annual classification grade),
- Art. 132 of the Act of December 14, 2016 - Education Law (admission first to secondary schools),
- or regulations issued on the basis of art. 162 of the Act of December 14, 2016 - Education Law (the method of converting individual criteria into points during the recruitment procedure for secondary schools).

9. Participants apply between 17th Oct. – 10th Nov. 2022 using the electronic form on the website

<http://www.festiwalsaksofonowy.pl>

The order of applications decides according to the following participant limits:

- Category 1 - 30 participants
- Category 2 - 30 participants
- Category 3 - 20 participants
- Category 4 - 15 participants
- Category 5 - no limit
- Category 6 - no limit

10. The co-administrators of the processed personal data are:

- a) First Degree State Music School of Przeworsk, represented by the school's headmaster.
phone: 16 648 71 86
email: szkola@muzyczna.przeworsk.pl

Krzysztof Wójciekiewicz, as the Personal Data Protection Inspector, is the administrator of all personal data necessary for the preparation and conduct of this competition.

Email: iodo@muzyczna.przeworsk.pl

- b) Artistic Education Center, ul. Mikołaja Kopernika 36/40, 00-924 Warsaw, represented by the headmaster.
Phone: 224 210 621, email: sekretariat@cea.art.pl

Personal Data Protection Inspector: <https://cea-art.pl/pracownica-cea/> is the administrator of all personal data necessary to perform the tasks of the competition organizer specified by law, including resulting from the contractor's reporting to the organizer. Other rights of the person are available at: <https://cea-art.pl/ochrona-danych-osobowych/>

11. Sending the application is tantamount to accepting these Regulations and consenting to the use and processing of personal data of participants for purposes related to the organization of the Competition and its future editions. It is also equivalent to consenting to the free use of the image and recordings of the participant's performances, among others for promotional and archival purposes in accordance with Article 7 of the Regulation of the European Parliament and of the EU Council 2016/679 of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC (General Data Protection Regulation).

PROGRAMME REQUIREMENTS FOR SOLOISTS:

A soloist performs a programme according to one of the herby variants:

Variant I

Two pieces of free choice in diverse styles.

Variant II

A cyclic work or its selected parts (one, two or more) and a piece of free choice.

- Category 1: total duration of up to 6 minutes
- Category 2: total duration of up to 8 minutes
- Category 3: total duration of up to 12 minutes
- Category 4: total duration of up to 16 minutes

PROGRAMME REQUIREMENTS FOR ENSEMBLES:

One or two pieces in diverse styles.

- Category 5: total duration of up to 8 minutes
- Category 6: total duration of up to 15 minutes